



GALERIE JEAN-FRANÇOIS CAZEAU

Paul Delvaux (Belgium, Antheit 1897-1994
Veurne)

Nu dans l'atelier, second half of the 1920s

Oil on canvas

70 x 79 cm

This work benefits from a certificate of
authenticity established by the Paul Delvaux
Fondation, Saint-Idesbald, Belgium

Provenance: the artist's studio, Brussels;
private collection, Belgium; sale of Maître
Catherine Charbonneaux, 17 November 1989,
lot n° 15; private collection, France; acquired
from the former



FRANCIS MAERE FINE ARTS

Paul Delvaux (Antheit 1879-1994 Veurne)

Femmes devant la mer, 1927

Oil on canvas

80 x 100 cm

Signed and dated upper right: P. DELVAUX 27

Provenance: Jean Giron, Brussels; private
collection, Belgium



HAROLD T'KINT DE ROODENBEKE

Paul Delvaux (Belgium, Antheit 1897-1994
Veurne)

La danse macabre, 1934

Watercolour and ink on paper

59.5 x 75 cm

Signed and dated lower right: Spy 2-34

Provenance: Walter Delvaux, artist family;
sale Sotheby's, 6 February 2014, lot 469;

Private collection

Important and early composition from 1934, a
key year for Delvaux's development of his
surrealist world



GALERIE ALEXIS PENTCHEFF

Paul Delvaux (Belgium, Antheit 1897-1994 Veurne)

La mise au tombeau, 1953

Oil, gouache, watercolour and ink on paper laid on canvas

68 x 120 cm

Signed and dated lower right

Provenance: private collection, France

Preparatory work for La mise au tombeau, kept at La Boverie, Musée des Beaux-Arts de Liège. A work on the same theme, La mise au tombeau, 1951, can also be found in the Musée des Beaux-Arts d'Ixelles



OPERA GALLERY

Paul Delvaux (Belgium, Antheit 1897-1994 Veurne)

La Fin du Voyage, 1968

Oil on canvas

165.1 x 145 cm

Signed: P. DELVAUX and dated 10-68 on the lower right; signed again, titled and dated: 1968 on the stretcher

Provenance: Mr. and Mrs. Morton D. May, St. Louis, USA, by 1969; Marlborough Gallery, London; Don Bartolomé March, Madrid (until at least 1991); Christie's London, 3 February 2003, lot 168; Collection of Paul Yeou Chichong



DE JONCKHEERE

Paul Delvaux (Antheit 1897-1994 Veurne)

The Storm, 1962

Oil on canvas

108 x 150 cm

Signed and dated: P. Delvaux / St Idesbald / 8-62

Provenance: Collection G. J. Nellens, Knokke; Galerie Landau; Private collection, Spain



DE JONCKHEERE

Paul Delvaux (Antheit 1897-1994 Veurne)

Les Belles de Nuit

Ink on paper

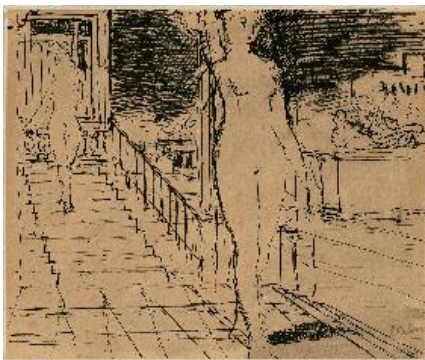
47 x 36.85 cm

Signed and dated: P. Delvaux / Les Belles de Nuit

Provenance: Galerie Landeau; American collection; English collection

Exhibition: Ostende, L'Orangerie, Paul Delvaux, August 1971

Preparatory study for Les Belles de Nuit, oil on canvas, kept at the Botero Museum in Bogota, Colombia



VAN HERCK-EYCKELBERG

Paul Delvaux (Belgium, Antheit 1897-1994 Veurne)

L'escalier, 1946

India ink on paper

17.3 x 21cm



VAN HERCK-EYCKELBERG

Paul Delvaux (Belgium, Antheit 1897-1994 Veurne)

L'annonciation, 1952

Watercolour, India ink and pencil on paper

73.5 x 63 cm



GALERIE OSCAR DE VOS

Paul Delvaux (Antheit 1897-1994 Veurne)

Two women, 1950

Pen ink and watercolour

27 x 35.5 cm

Signed and dated lower right: P. DELVAUX / 15-2-50 / St.IDESBALD



STERN PISSARRO GALLERY

Paul Delvaux (Belgium, Antheit 1897-1994
Veurne)

Les Deux Femmes

India ink and wash on paper

31 x 38 cm

Signed lower right, P. DELVAUX

Verso: Deux femmes allongées

Signed lower right, P. DELVAUX

Provenance: Galerie Isy Brachot, Paris;
Kristina Paulson François and Georges
François, acquired from the above; Private
collection, Sweden, by descent

This work is accompanied by a certificate of
authenticity from Paul Delvaux Foundation.



STERN PISSARRO GALLERY

Drawing on the reverse

Signed lower right, P. DELVAUX



GALERIE TAMÉNAGA

Paul Delvaux (Belgium, Antheit 1897-1994
Veurne)

La tente rouge, 1966

Ink, wash and watercolour on canvas

57 x 88 cm



GALERIE DES MODERNES

Paul Delvaux (Belgium, Antheit 1897-1994 Veurne)

Les deux Amies, 1972

Watercolour and ink on paper

35.5 x 27 cm

Signed and dated lower right: P. DELVAUX 1972

Certificate of authenticity from Mr. Charles

Van Deun of the Foundation Paul Delvaux

Provenance: private collection, Brussels,

acquired directly from the artist; Galerie Eric

Gillis Fine Art, Belgium; private collection,

France



GUY PIETERS GALLERY

Paul Delvaux (Belgium, Antheit 1897-1994 Veurne)

Alésia ou les captives, 1973

Watercolour and ink on paper

67 x 100 cm

Literature: Paul Delvaux, catalogue of the Paul Delvaux exhibition in Japan (various museums) from 1 November 1989 to 13 May 1990

Exhibition: Paul Delvaux in Japan (various museums) from 1 November 1989 to 13 May 1990



DOUWES FINE ART

Paul Delvaux (Antheit 1897-1994 Veurne)

Portrait of a young woman, 1966

Pen and watercolour

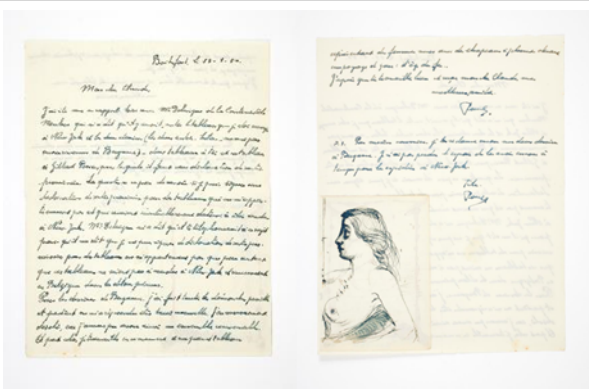
17 x 12 cm

Signed and dated: P.DELVAUX 24-12-1966

stuck on a sheet of paper filigrée Wattman England.

Provenance: Sale Auction house L'homme, Liège, 24 September 2016, cat. n° 40

Expertise: Certificate of authenticity of the Paul Delvaux Foundation, St-Idesbald, June 10, 2016



LIBRAIRIE LARDANCHET

DELVAUX (P.). Als to his friend Claude [Spaak]. Two 4to pages, blue ink, dated "Boitsfort, 15-1-50", with original ink drawing with laminated wash drawing highlights.

5 500 €

DELVAUX (P.). LAS à son ami Claude [Spaak]. 2 pp. in-4 à l'encre bleue, datées « Boitsfort, le 15-1-50 », avec dessin original à l'encre avec rehauts au lavis contre-collé.

5500€



A&R FLEURY

Paul Delvaux (Belgium, Antheit 1897-1994 Veurne)

Les deux amies, 1967

Watercolour and ink on joined papers

Executed on April 1, 1967, in Saint Idesbald

H 62.9 x 100.8 cm



FRANCIS MAERE FINE ARTS

Paul Delvaux (Belgium, Antheit 1897-1994 Veurne)

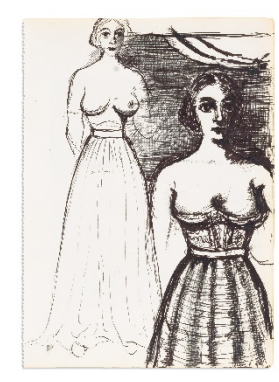
The Summer, 1963

Oil on canvas

150 x 120 cm

Signed and dated P. Delvaux 6-63

Provenance: Private collection



REPETTO GALLERY

Paul Delvaux

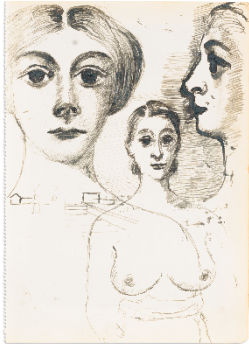
Etude de figures pour le tableau "Le Viol" 1936. Encre de chine sur papier, 17 x 12.2 cm



REPETTO GALLERY

Paul Delvaux

Etude de figures pour le tableau "Le Viol" 1936. Encre de chine sur papier, 17 x 12.2 cm



REPETTO GALLERY

Paul Delvaux

Etude de figures pour le tableau "Le Viol" 1936. Encre de chine sur papier, 17 x 12.2 cm

Please add for each image: © Fondation Paul Delvaux, Belgium/SABAM, 2023