



**GALERIE ARY JAN**

Salvador Dalí (Figueras, 1904-1989)

Study of a child for the second version of the  
Madonna of Port-Lligat, 1950

Gouache, watercolour, red chalk and pencil on  
paper

52.5 x 38.5 cm

Signed and dated lower right

This drawing is a study for the second version of  
the 'Madonna of Port Lligat'. This painting,  
which is kept at the Fukuoka Art Museum in  
Japan depicts the Virgin and Child in the guise of  
the painter's wife, Gala. The Virgin has a  
rectangular opening in her chest, in which we  
can see the infant Jesus, also with an opening  
with a piece of bread inside, with a piece of  
bread inside. This oil on canvas, painted in 1950,  
inaugurates Dalí's religious subjects, inspired by  
the works of the Renaissance, in particular by  
Piero della Francesca's 'Sacred Conversation'.



**GALERIE ARY JAN**

Félix Del Marle (Pont-sur-Sambre 1889-1952)

Bécon-les-Bruyères)

La naissance de Vénus, 1943

Oil on canvas

55 x 38 cm

Signed lower right, countersigned, dated and  
situated on the back: Avril 1943, Pont-sur-  
Sambre

Provenance: Pivate collection



**GALERIE DE LA BÉRAUDIÈRE**

André Masson (Balagny-sur-Thérain 1896-1987 Paris)

'Héraclite', 1943

Ink, charcoal and pastel on blue paper

63.5 x 48 cm

Signed lower right: André Masson



**GALERIE DE LA BÉRAUDIÈRE**

André Masson (Balagny-sur-Thérain 1896-1987 Paris)

Jeanne d'Arc, 1933

Oil on canvas

35 x 27 cm

Provenance: Galerie Simon, Paris, 1933 (label of the Galerie Louise Leiris on the back); Collection Laurence Saphire, New-York, USA; Private collection, Paris; Private collection, Brussels

Literature: Guite Masson, Martin Masson et Catherine Loewer, André Masson, Catalogue raisonné de l'œuvre peint, Vol. II 1930-1941, Vaumarcus, éditions ArtAcatos, 2010, n° 1933-1937 repr. p. 161

The French heroine Joan of Arc at the Coronation of Charles VII, painted by Jean-Auguste-Dominique Ingres in 1854 (fig.1 - Musée du Louvre, Paris), saw her majestic effigy hijacked by the painter André Masson. The Surrealists' denunciation of nationalism, which was responsible for the outbreak of the First World War, finds a caricatural and burlesque illustration here...



**GALERIE DE LA BÉRAUDIÈRE**

Max Ernst (Brühl 1891-1976 Paris)  
Sans titre (fleurs-coquillages), 1930  
Oil, gouache and frottage on paper, laid down on wood panel, mounted in the artist's frame  
23.9 x 22.4 cm  
Signed and dated on the reverse: Max Ernst, 1930  
...



**GALERIE DE LA BÉRAUDIÈRE**

Max Ernst (Brühl 1891-1976 Paris)  
Horizon, 1926  
Projet du décor du Ballet Diaghilev, « Roméo et Juliette », Opéra de Monte Carlo, 4 mai 1926  
Oil on panel  
24.2 x 18.5 cm  
Signed lower left: max ernst, inscribed on the back : Col. Serge Lifar, Romeo de Ernst...



**GALERIE DE LA BÉRAUDIÈRE**

Max Ernst (Brühl 1891-1976 Paris)  
Les Oiseaux, 1925  
Oil on sandpaper laid down on cardboard  
15 x 21.5 cm  
Signed on the reverse: max ernst  
Provenance: Galerie Marion Meyer, Paris (1983); Galerie Samy Kinge, Paris (1988); Collection particulière, Europe - Private collection, Europe; Sotheby's Paris, October 26, 2021, lot 27; Private collection, Belgium



**REPETTO GALLERY**

Giorgio de Chirico (Greece, Volos 1898-1978 Rome, Italy)

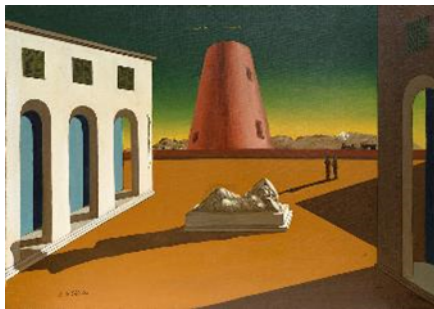
Piazza d'Italia, 1948-1972

Oil on canvas

40 x 50 cm

This artwork is registered with the Fondazione Giorgio e Isa de Chirico, Rome

Literature: Claudio Bruni Sakraischik, Giorgio de Chirico: Catalogo Generale, vol. VI, opere dal 1951 al 1974, Electa, Milano, n° 1007



**REPETTO GALLERY**

Giorgio de Chirico (Greece, Volos 1898-1978 Rome, Italy)

Piazza d'Italia con Arianna, Beginning 1950s

Oil on canvas

70 x 100 cm

Signed lower left, inscribed on the reverse: questa pittura metafisica è opera autentica da me eseguita e firmata, Giorgio de Chirico.

COA by Fondazione Giorgio e Isa de Chirico n. 0050/10/33 OT

Provenance: Galleria Renzo Spagnoli, Florence; Private collection, Italy

Literature: Fondazione Giorgio e Isa de Chirico, Giorgio de Chirico. Catalogo generale – opere dal 1913 al 1976, vol. 3/2016, Maretti Editore, p. 236, n° 1166



**REPETTO GALLERY**

Giorgio De Chirico (Greece, Volos 1898-1978 Rome, Italy)

Cavallo in riva al mare (horse by the seashore), 1938

Oil on canvas applied on masonite

23 x 31 cm

Signed bottom right

Provenance: Donato collection, Rome; Private collection, Milan

Literature: Claudio Bruni Sakraischik, Giorgio De Chirico: Catalogo Generale, vol. V, Opere dal 1931 al 1950, Milan, 1974, n° 377 (ill. with wrong technique)



**RUEB MODERN & CONTEMPORARY ART**

Hans Bellmer (Poland, Katowice 1902-1975 1975, Paris, France)

Sans titre, circa 1945

Pencil on paper

16 x 10 cm

Signed

Provenance: John Richardson (art critic), London;  
Private collection, London



**RODOLPHE JANSSEN**

Emily Mae Smith (USA, Austin 1979)

Saint and Sinner Study, 2022

Oil on linen

25.4 x 20.3 cm



**RODOLPHE JANSSEN**

Tom Poelmans (Belgium, Antwerp 1984)

The American Dream, 2023

Oil on canvas

91 x 65 cm (unframed)

92.3 x 66 cm (framed)



**RODOLPHE JANSSEN**

Thomas Lerooy (Belgium, Roulers 1981)

Ear for you, 2023

Oil on canvas

81.4 x 66.2 cm (unframed)

83.9 x 68.7 cm (framed)



**RODOLPHE JANSSEN**

Genesis Belanger (USA, New York 1978)

Fluffer, 2022

Stoneware, oil painted nails

20 x 42 x 22 cm



**GALERIE JEAN-FRANÇOIS CAZEAU**

André Masson (Balagny-sur-Thérain 1896-1987 Paris)

La Ville abandonnée, 1923-1924

Pastel, coloured wax and charcoal on paper

62.2 x 47 cm

98.5 x 83.3 cm (framed)

Study for the final painting entitled La Ville abandonnée, 1923-1924

Signed lower left: André Masson

Provenance: the Artist's studio; Collection T. Mesens,

Belgian surrealist artist; Gallery Knoedler, New York;

Galerie Odermatt-Cazeau, Paris; Private collection,

Paris Literature: André Masson, oeuvres maîtresses,

Galerie H. Odermatt - Ph. Cazeau, Paris, 1990, ill. in

colour, p. 99, n° 43

Exhibition: New York, Surrealism in Art, M. Knoedler

& Co., Inc., February-March 1975, catalogue n° 86

Study for the final painting entitled La Ville

abandonnée, 1923-1924, oil on canvas, 73 x 60 cm,

property of Galerie Louise Leiris, Paris.



**GALERIE JEAN-FRANÇOIS CAZEAU**

Max Ernst (Brühl 1891-1976 Paris)

La Tourangelle, 1960

Polished brass with golden patina

H 26.3 cm

Signed, dated and numbered by the artist

Edition n° I/III Hors-Commerce, Susse Foundry

Provenance: the Artist's studio; Jean Vautrin (gift on the occasion of the presentation of the Prix Goncourt in 1989)

The work is listed in the Catalogue de l'oeuvre de Max Ernst, dir. Spies/Metken, Vol. VI, Werke

1954-1963, Cologne, 1998, n° 3821, p. 406

The sculpture is repertoried in the Catalogue of Max Ernst's works, under the direction of W. Spies/Metken, Vol. VI, Werke 1954-1963, Cologne, 1998, n° 3821, p. 406



**LIBRAIRIE LARDANCHET**

BRETON (A.). Manifeste du surréalisme. Poisson soluble. Paris, Éditions du Sagittaire, Simon Kra, 1924, 8vo, sewed, publisher's printed cover.

First edition. One of the first 19 copies on pure Lafuma paper, the only large paper edition.

25 000 €.

BRETON (A.). Manifeste du surréalisme. Poisson soluble. Paris, Éditions du Sagittaire, Simon Kra, 1924, in-8°, broché, couverture rempliée.

Edition originale. L'un des 19 premiers exemplaires sur papier pur fil Lafuma, seul grand papier 25000€.



**VAN HERCK-EYKELBERG**

René Magritte (Lessines 1898-1967 Brussels)

L'Intelligence, 1946

India ink on paper

22 x 29 cm

Signed lower right: Magritte, titled: L'Intelligence' and dated 1946 on the reverse

Certificate of the Comité Magritte



**GALERIE DES MODERNES**

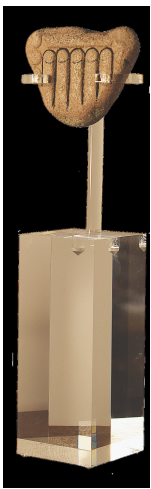
Francis Picabia (Paris, 1879-1953)

Seville, circa 1927

Watercolour, gouache, ink and graphite on paper  
65 x 49.7 cm

Signed lower centre Francis Picabia Annotated upper right SEVILLE

Provenance: Collection of the artist; Collection Gabrielle Buffet-Picabia (1891-1985), first wife of the artist; Collection Robert Altmann, Viroflay, France and Vaduz, Liechtenstein; Private collection, France



**GALERIE DES MODERNES**

Man Ray (Philadelphia 1890-1976 Paris)

Untitled (Cache sexe), Cadaqués 1965

Hijacked and painted found object

Black paint on agglomerated stone rolled by the sea  
8 x 10 x 1.5 cm

Signed, dated and located on the back Man Ray / 1965 / CADAQUES

Provenance: Man Ray, his studio and home at 2 bis, rue Férou, Paris 6e; Peter Adam Collection (1929-2019), Paris, donated by Man Ray circa 1972; Private collection, France



**GALERIE DES MODERNES**

Lucien Coutaud (Meynes 1904-1977 Paris)

In memory of a painter (portrait of Yves Tanguy), 1955

Oil on canvas

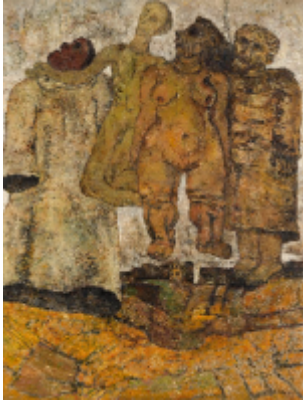
74 x 54 cm

Signed and dated lower right Coutaud 55

Annotated on the back right the portrait of Yves Tanguy

Provenance: Jean and Maryvonne Binder Collection, Chalons-sur-Saône





**GALERIE OSCAR DE VOS**

Frits Van den Berghe (1883-1939)

Creatures / Floating figures, 1932

Oil on canvas

116 x 89 cm

Framed: 143 x 116 cm

Signed and dated lower right: FVBerghe / 32



**HAROLD T'KINT DE ROODENBEKE**

Leopold Survage (Moscow 1879-1968 Paris)

Surrealist composition, 1916

Gouache and pencil on paper

43 x 31 cm

Signed lower right Survage, marked with his initials

LS, stamped with the artist's studio stamp and dated

16

Anne-Marie Divieto has confirmed the authenticity of this work

Provenance: Felix Landau, Paris; private collection, Germany (acquired from the above circa 1970)